

### Total Direction Chart analysis

|       |               |             |                            |
|-------|---------------|-------------|----------------------------|
| KOREA | Atk after Rec | Setter in 2 | OR[*~R~#,1][*~R~+,1];;[22] |
|-------|---------------|-------------|----------------------------|

### Total Zone Chart analysis

|       |               |             |                  |
|-------|---------------|-------------|------------------|
| KOREA | Atk after Rec | Setter in 2 | OR[*~R~#,1][*~R~ |
|-------|---------------|-------------|------------------|

S2

|                   |                                       |                             |
|-------------------|---------------------------------------|-----------------------------|
| 4<br>3<br>Song: 4 | 5<br>4<br>Ji: 2<br>Park: 1<br>Choi: 1 |                             |
|                   | 2<br>2<br>Song: 2                     | 3<br>1<br>Seo: 2<br>Choi: 1 |
|                   |                                       |                             |

| Total events | Total events % |
|--------------|----------------|
| Events #     | Events # in %  |

### Total Analysis by Players

|       |               |           |             |         |
|-------|---------------|-----------|-------------|---------|
| KOREA | Player detail | Reception | Setter in 2 | ;;;[22] |
|-------|---------------|-----------|-------------|---------|

| Player   | Skill     | Type | S | Set | Ind | *E%   | Tot | = | %   | BP | pS | / | % | BP | pS | - | %   | ! | %   | + | %   | # | %   | BP | pS |
|----------|-----------|------|---|-----|-----|-------|-----|---|-----|----|----|---|---|----|----|---|-----|---|-----|---|-----|---|-----|----|----|
| Team     | Reception |      | 2 |     | 3   | 34 %  | 32  | 3 | 9%  | 3  | .  | . | . | .  | .  | 6 | 19% | 9 | 28% | 7 | 22% | 7 | 22% | .  | .  |
| 1 SONG   |           |      |   |     | -2  | -50 % | 2   | 1 | 50% | 1  | .  | . | . | .  | .  | . | .   | 1 | 50% | . | .   | . | .   | .  | .  |
| 9 KWAK   |           |      |   |     | 3   | 30 %  | 10  | 1 | 10% | 1  | .  | . | . | .  | .  | 1 | 10% | 4 | 40% | 3 | 30% | 1 | 10% | .  | .  |
| 14 SONG  |           |      |   |     | 3   | 36 %  | 11  | 1 | 9%  | 1  | .  | . | . | .  | .  | 3 | 27% | 2 | 18% | 3 | 27% | 2 | 18% | .  | .  |
| 19 JEONG |           |      |   |     | 5   | 56 %  | 9   | . | .   | .  | .  | . | . | .  | .  | 2 | 22% | 2 | 22% | 1 | 11% | 4 | 44% | .  | .  |

### Total Zone Chart analysis

KOREA | Transition | Setter in 2 | AND[~~~AO~PR~3,6][~~~

S2

|                   |                  |                  |
|-------------------|------------------|------------------|
| 4<br>1<br>Song: 4 | 1<br>1<br>Seo: 1 | 3<br>3<br>Seo: 3 |
|                   | 1<br>1           |                  |

| Total events | Total events % |
|--------------|----------------|
| Events #     | Events # in %  |

### Total Direction Chart analysis

|       |            |             |                                     |
|-------|------------|-------------|-------------------------------------|
| KOREA | Transition | Setter in 2 | AND[~~~AO~PR~3,6][~~~AO~P2~3,6][~~~ |
|-------|------------|-------------|-------------------------------------|

S2

| Ind. | *E% | N | # | #%  | = | / |
|------|-----|---|---|-----|---|---|
| 7    | 67% | 9 | 6 | 67% | 0 | 0 |

Figure 1 is a network diagram illustrating the relationships between four entities: SON4, SEO1, SEO3, and YOU1. The diagram includes a table at the top with columns: Ind., \*E%, N, #, #%, =, /, and a network graph below. The graph shows connections between entities with various line styles (solid black, dashed yellow, solid blue) and arrow types (black, red, magenta). Percentages in yellow boxes indicate the strength of connections: 44% for SON4 to SEO1, 33% for SEO3 to YOU1, and 11% for both SEO1 to YOU1 and SEO3 to SEO1. A red arrow points from SON4 to YOU1, and a magenta arrow points from SEO1 to SEO3.

H: 78%(7) P: 11%(1) T: 11%(1)